



ENCHANTED FOREST COMEDY THEATRE INFORMATION 2025

Are you a creative actor, looking for work that will stretch your imagination and challenge your comic skills in the framework of a summer production? Do you have the skill to keep an audience laughing for 30 minutes straight, several times a day, and the stamina and attitude to keep striving to better your work all summer? Are you an actor always searching to fine-tune your craft? --The Enchanted Forest wants you for this summer's comedy theatre ensemble.

This is a working theatre devoted to excellence in comedy. Expect hard work and the freedom to grow creatively in the exciting environment of a constantly changing production. Our new play for the 2025 season will be Jack and the Beanstalk.

Our musical comedy theatre is part of the Enchanted Forest, a family owned theme park. Approximately 140,000 people visit the park each season. The Enchanted Forest is located about 7 miles south of Salem, Oregon, a town of about 177,000 people. We are about 45 minutes south of Portland, Oregon.

All of our productions of farces on fairy tales are original, outrageous, physical, musical comedies. We use a small cast of three actors daily, on a rotating schedule, hiring 6 actors total for the main cast. This means you work with a different combination of actors daily, keeping the work changing and fresh.

Normally actors are cast three or four days a week in the theatre with the option to work in the Artistic Adventures Troupe to fill out to a five-day work week if they wish. We also cast an additional three to six understudies. The understudies also have the option to be part of our Artistic Adventures Troupe which performs music in the Western Town and English Village, does costumed character walks throughout the park, and walks through the park as Chippy, our mascot. If a person has special talents that would be of interest to park visitors, we are always interested in making the best use of a person's skills. The amount of work available in the park will depend on each person's quality of work and how busy the park is.

UNDERSTUDIES

Normally three to six understudies will be cast. Understudies will be involved in the rehearsal process from the beginning. After the initial rehearsal period, understudies will continue to rehearse. This could be in the morning weekly if they are working in the Artistic Adventures Troupe or a full day once every 2 weeks if they do not work in the park. Understudies are paid for all rehearsals and days that they act in the theatre. As with all actors, they have the option to work in the Artistic Adventures Troupe if they meet the requirements for working in that area of the park. Understudies can sometimes get more work in the theatre by working in the Artistic Adventures Troupe because they are available on a moment's notice if something happens and we need them immediately in the theatre.

AUDITIONS

Auditions will be held by appointment Saturday, April 5th and Sunday, April 6th, or any scheduled time prior to callbacks. All auditions will be held at Enchanted Forest. Appointments will be scheduled in groups and last at least an hour, but may be much longer and overlap with the next group. You could be at the first round of auditions several hours. I will then call back about 15-20 actors to audition together on Saturday, April 12th or Sunday, April 13th. The call back list will be emailed to all actors who auditioned. Since this is a group call back, it will run well into the afternoon. Casting results will be emailed on the 15th of April and scripts emailed by the 16th so that actors may begin to work on the material and prepare for the first rehearsal.

If you have a great distance to travel and can only make one trip to audition...talk to me. There is always a way to work around obstacles during the audition process.

Please reserve your audition time as soon as possible by sending an email to susan@enchantedforest.com or texting me on my cell phone (503)-510-1377.

Auditions are videotaped in the event that later reference is needed in casting.

There is a lot of physical comedy in this show, so dress for freedom of movement at auditions. Allow the outrageous side of your imagination to run free. Your first audition will be indoors, but callbacks will be in the outdoor theatre at Enchanted Forest even if the weather is bad. If you are called back for the second audition, please dress in layers to be prepared for cold weather, and bring food to snack on.

I am looking for:

1. Acting ability, believability
2. 'Type' for each role being considered.

3. Vocal strength and singing ability
4. Comic timing and creativity
5. Responsible, hard-working actors
6. The best ensemble.

YOUTUBE AUDITIONS

If you cannot make it to auditions, it is possible to audition via YouTube by sending me a private link. If you audition via YouTube, record your monologue, our audition song, and all of the enclosed cuttings, performing all parts that you feel you can play. Get someone to read with you. (I do not care if this person is good or not.) I do not have the opportunity to see you and work with you in person, which does put you at a disadvantage, so please add a section where you tell me whatever you would like to say about yourself. You may also include anything else you wish such as your acting/dance/singing reel. It is best if you turn it in well ahead of time in case I would like to see any adjustments in the cuttings in particular. Of course, also turn in all of your paperwork, application, calendar of availability, resume, etc...

PAY

The trade-off for the hard work expected in this theatre is the fact that we are one of the best paying theatres in the area. A person working five days a week at the Enchanted Forest can earn approximately \$8,000 for the theatre season and rehearsal period depending on how many hours they work daily. Yes, you are paid for rehearsals. Starting salary is \$16.50 per hour for your days in the theatre. Your total summer earnings can vary according to Oregon weather. Theatre will be canceled or shortened for the day in heavy rain (this is rare during our normal season). We do not guarantee hours for any positions in the park, including theatre.

GENERAL PARK EMPLOYMENT

If a person is not cast in the main acting troupe or the Artistic Adventures Troupe, it is possible to apply for general park employment. This is a separate application process and the information is online.

REHEARSALS

Our 2025 theatre season starts rehearsals Saturday, April 19th. Each actor will rehearse one day a week from April 19th on, (either Thursday, Friday, Saturday, or Sunday) for five weeks until our official opening on May 24th. The season opens part-time unofficially in mid-May, depending on team member availability and our ability to host school groups. I understand that some people I

cast will still be in school or have other commitments and I will work around that until school is out. The last daily performances are held the last Saturday in September, September 30th. I understand that actors may have school commitments. You just need to be very clear on your audition form about your availability. As long as I have enough actors to cover, it will not be a factor in casting.

Rehearsals will usually be from 9:00-5:30 PM. You are paid for rehearsals. Scripts will be emailed prior to the first rehearsal. This is a fast-paced, physical comedy, so we must work very quickly, with only five days of rehearsals given to us before the official opening and generally only 2 rehearsals before we are letting the public watch rehearsal performances. To start out the season with shows that excel and are exciting, I need actors who are prepared, quick studies, strong vocally, creative, positive, reliable and who take responsibility for their acting. This is a physical show requiring that actors be in excellent physical condition.

SEASON

Basically our season opens mid-May after our rehearsal period, daily through the summer season, through Labor Day and then after Labor Day, weekends only through September.

TIME OFF

When applying to work in this theatre, please think carefully about your upcoming potential scheduling conflicts. If you list those conflicts, even potential conflicts, at the time of your audition, I will make every attempt to make sure I have 2 backup actors during your absence, and I will consider that time off to be a non-issue. Please give me this opportunity to get the part covered if you want specific days off during the season. This can be a huge problem if you suddenly want extra time off during the season and we do not have actors to cover for you. I need actors who understand they need to work if we do not have the actors to cover for them.

DRESS CODE FOR ARTISTIC ADVENTURES TROUPE

If you are working as part of the Artistic Adventures Troupe during your time not acting in the theatre, you must be able to abide by the dress code. As part of this troupe, you will be costumed as part of the Tofteville Western Town or Old English Village. The following is the section of our dress code that applies to the Artistic Adventures Troupe:

Enchanted Forest is a professional entity providing the highest quality service to the public. For that reason, Enchanted Forest requests and requires that its team members maintain a clean, professional looking appearance so that team members' dress and grooming adhere to the expectations of our guests. Your appearance should project a professional appearance, in good taste and distraction free. Moreover, Enchanted Forest requires that on a daily basis all

employees remain well-groomed and exercise the hygiene necessary when working in close contact with guests and fellow team members. Interpretation of the dress code and compliance therewith is left to the Enchanted Forest management.

If you are only working in the theatre, the dress code for the Artistic Adventures Troupe does not apply to you since you will be in your theatre costume.

THEATRE SETTING

Our theatre is in a beautiful forested setting, with the stage area covered, and the audience seating open among the trees. The theatre seats about 250. Because of the wooded setting, a no smoking policy is strictly enforced in our theatre and park. If you smoke, you must be able to go smokeless between breaks, and while on breaks you must smoke only in the outside employee smoking area down at the bottom of the hill.

DAILY SCHEDULE

A normal show schedule would be 4 shows a day. It could be 5 if we are extremely busy or 2 or 3 if we are slow. The schedule also varies depending on the closing time of the park which may be anytime between 5:00 and 7:00, This schedule is subject to change without notice. A four show schedule would be as follows:

9:30 Clean-up, set stage
9:45 Warm-ups and rehearsal
10:45 15 minute break.
11:00 Makeup and costumes
11:30 Performance
12:00 1 hour rehearsal
1:00 Get ready for performance
1:15 Performance
1:45 Break (30 minutes)
2:15 Get ready for performance
2:30 Performance
3:00 Break (15 minutes)
3:15 Walk around meet and greet or other performance activity*
3:35 Get ready for performance
3:50 Performance
4:15 Meet and greet guests in park or clean up and go home

*"Other performance activity" depends on the talents of each actor. This could be singing in the park, magic performances in the park, walking through the park dressed like a storybook

character such as Alice in Wonderland, or going through the park in a group as your characters from our play.

Guests love to see our theatre characters walking around the park and mingling. You are expected to be “in character” when walking around the park in costume and making magical memories with guests. If you are not in character out in the park, you must take off your costume and makeup and present a professional image.

PREPARING FOR YOUR AUDITION

Do not hesitate to contact me if you have any problems or questions. I am here to help you give your best possible audition for this theatre. I always look forward to these auditions. Every year they are exciting and fun! I hope to see you there!

Sincerely,

Susan Vaslev
Director of Theatre
Enchanted Forest
8462 Enchanted Way SE
Turner, OR 97392
Cell/text 503-510-1377
email susan@enchantedforest.com

ENCHANTED FOREST AUDITION CHECKLIST:

___ Prepare a short monologue, **NOT TO EXCEED TWO MINUTES** that shows your strengths. (Hint, choose something challenging, not what is normally considered children's theatre. Do not play down to children, play to an older audience such as your peers.)

___ Learn the enclosed first page of the song **TAKE ME AWAY**. You will only be singing the first page of this song at the first round of auditions. The song does **NOT** need to be memorized at the first round of auditions. To help you learn this song there are audio files for practice online:

1. Audition accompaniment
- 2, 3. Samples of me and Tim singing the low and high examples of the song sung to the audition accompaniment
- 4, 5. Just the melody played on piano for high vs low range voices
- 6, 7. The melody played slowly for low and high voices

___ Memorize the enclosed cuttings. Be expressive with your movement, but do not actually do physical bits such as making physical contact with other actors, falling on the ground, or slamming into walls. Do not touch each other during auditions. Physical comedy will be practiced during rehearsals.

___ Mail in or email your resume including theatre and non-theatre related experience.

___ Mail in or email your initialed calendar schedule of availability for weekend rehearsals and daily for the entire theatre season, through the end of September (calendar is enclosed at the end of this document). Please **FIND OUT WHAT CONFLICTS YOU HAVE. THIS CAN BE IMPORTANT IN CASTING. CHECK WORK, FAMILY, SCHOOL AND OTHER CONFLICTS FOR THE ENTIRE SEASON. I NEED TO BE ABLE TO COUNT ON THE SCHEDULE YOU TURN IN.** If you are not available for a day or part of the season, do not give me the reason. I am only interested in what days you **CAN** work.

___ Mail in or email a photo. If you do not already have a head shot, please do not spend the money. You need a current photo that looks like you that can be attached to your resume and application. You can even just shoot one from someone's phone and email it to me. If you do not have one by auditions, we will take a photo of you for our files at the audition.

___ Recommendation letters are helpful if I have not worked with you in the past, but not mandatory.

ENCLOSED AUDITION CUTTING INSTRUCTIONS

Everyone please prepare ALL parts that you see yourself potentially playing.

One actor plays Jack

One actor plays both Fluffy the Cow and Gertie the Goose

One actor plays Carny, Mother, Marvin the Giant, and Harpo (vocal, not in cuttings)

CUTTING #1 Jack, Fluffy the Cow, Carny *(On the way to the market)*

JACK

Come on Fluffy.

FLUFFY

(offstage) Moo. *(ENTER)* I said Mooooo. *(Dancing)*

JACK

Hurry up.

FLUFFY

Why are you rushing me? You're acting all weird today. Where are we going?

JACK

To the market.

FLUFFY

The market! *(gasp)* What's that look in your eye?

JACK

Oh Fluffy! You're the best friend I've ever had but Mom says I've gotta sell you.

FLUFFY

Sell me! Don't you love me? *(Crying)* Oooooohhhh.

JACK

It's not you, it's me.

FLUFFY

Give me another chance. I can change. I can be funnier. Knock Knock.

JACK

Who's there?

FLUFFY

Interrupting cow.

JACK

Interrupting cow wh...

FLUFFY

Mooo.

JACK

Inter...

FLUFFY

Moooooooooooo.

CARNY

(ENTER) Hey you, the intelligent one.

FLUFFY and JACK

Yes? *(look at each other)*

CARNY

Could I have possibly heard right, or am I correctly mistaken? Are you selling this gorgeous cow? Oh, let me tell you, those crooked buyers at the market will take advantage of a good honest boy like yourself. Even I can see this cow is worth far more than ordinary money.

JACK

Really?

FLUFFY

Duh! *(sizzle finger on hips)*

CARNY

I wonder. No! I shouldn't even mention, but, oh, I've got such a soft spot in my heart for such a beautiful cow.

FLUFFY

Well, I do work out, a little jogging around the field, pilates *(demonstrates)*.

CARNY

I could, na,

FLUFFY and JACK

What?

CARNY

Could trade your cow for my magic beans but I don't know if you are mature enough to handle all that magic.

JACK

I'm mature! Mature times infinity.

FLUFFY

Infinity plus one.

JACK

That's too much infinity. Take it down a notch.

CUTTING #2

MOTHER

(ENTER) Jack! Oh Jack!

JACK

(Enters running around, dancing, flipping) Mom! I did it!

MOTHER

Where's the money?

JACK

You know how you always tell me I screw up and do stupid things?

MOTHER

Every day.

JACK

Well not this time!!!

MOTHER

Ooooooh! Tell me, every detail.

JACK

I was on my way to the market and this complete stranger traded me Fluffy for magic beans.

MOTHER

What?

JACK

Magic. *(repeat same tone making swirling gestures to her)*

MOTHER

Magic won't pay the bills!

JACK

I got something better.

MOTHER

Three Beans!?

JACK

Not just any beans, they're cool, they're cool beans.

MOTHER

You know what this means Jack? No roof over our head, no food in our bellies, and worst of all, there goes our yearly trip to Enchanted Forest. *(Both gasp)* No splashdown on the Log Ride,

JACK

Got so wet, should have worn a poncho.

MOTHER

no getting the highest score on Mondor

JACK

(to audience) 4200, I dare you to beat that.

MOTHER

no watching that incredible comedy theatre with those hilariously funny actors, especially the amazingly talented one who plays the mother. and is completely underpaid. *(to audience member)* You know what I'm talking about sir.

JACK

Aren't you proud? *(dancing, singing)* I did it...

MOTHER

These beans are worthless!

JACK

What I meant was.. *(Points to audience member, singing repeat of same tune.)* he did it. The kid in the red shirt.

CUTTING #3 Mean Marvin (Giant on drywall stilts), Jack, Gertie the Golden Goose

GIANT

(Offstage) FE FI FO FUM! *(Jack hides behind Gertie. GIANT ENTERS)* FE FI FO FUM! *(To Gertie the Golden Goose)* Hey, what are you doing out of your cage again? Are you trying to escape?

GERTIE

Escape! Say what? Who would want to leave this charming fixer upper? I love laying golden eggs on demand and giving all my wealth to the giant without so much as a thank you. Watch, doesn't laying eggs look like fun? I'll demonstrate. The laying of a golden egg. *(Grunts, ow, labor breathing "he he he he pah, he he he he pah" Pops out an egg)* Ding.

GIANT

I'll take that. You can't pull the sheeps over my eyes. I'm not as smart as I look. I'm not as dumb as I smart I am. I'm not very good looking! Yeh. *(Sniffs)* What's that smell? It's the blood of an...no...it's the feet of an Englishman!

JACK

Hey!

GIANT

Hey?

JACK

Uh...You can't get us because...oops. My bad.

GIANT

Into the cage.

GERTIE

Jack! You are not the sharpest knife in the drawer.

JACK

Well you're a few fries short of a Happy Meal yourself! *(Both get into the cage)*

MARVIN

You twos aren't goin' nowheres, 'cause the key to the cage is around my neck. *(MARVIN flings key around neck, choking himself.)* I meant to do that. You twos don't go nowheres. *(to audience)* Get it? Cause they're in a cage. She got it.

(EXIT)

I'd better watch out for the stairs. *(crashes)* So...many...stairs...*(Loud crash)*
I'm alright!

GERTIE

I've got a plan. But first I'm going to need a volunteer.

JACK

Pick me!

(JACK jumps up and down in front of GERTIE)

Me! Me! Pick me!!

GERTIE

OK! I pick you. I'm going to sing Mean Marvin to sleep. Follow my lead.!

(ENTER MARVIN with big bib and big spoon and fork, He sits up on chair, takes off cape and hangs it off chair)

MARVIN

Englishman soup's on!

GERTIE

Mean Marvin? How about some beautiful music to set the mood for dinner?

MARVIN

Ooooh. Like Olive Garden.

GERTIE

(singing with choreographed backup singer moves, getting more carried away as song goes on, as MARVIN falls asleep standing up with head on chair.)

LULLABY AND SLEEP TIGHT
LAY YOUR HEAD DOWN FOR THE NIGHT
THEN WE'LL ESCAPE, AND GET THE KEY
AND FOREVER...

(GERTIE way too loud and jazzy)

JACK

Ssssh!

GERTIE

(Sneaks in last words) WE'LL BE FREE!

Take Me Away

Gertie the Golden Goose

music and lyrics by Susan Vaslev

Auditioners, please sing this in your "best voice", not a character voice.

1 *Passionately*

It's been ter-ri-ble, Yes hor-ri-ble. I hate to be a snob, But his hab-its are dis-gust-ting, He's

5 *Ragtime*

just a la-zy slob. Take me a-way, I can't live one more day. With his nag-ging. He's so rude.

9

He's got no gra-ti-tude. He's crude with his food when he's in a bad mood. That dude has got,

13 *Passion:*

That dude's got one bad at-ti-tude. It's been

APPLICATION - ENCHANTED FOREST SUMMER COMEDY THEATRE 2025
(Reminder: Text Susan Vaslev at 503-510-1377 to schedule audition time or email susan@enchantedforest.com)

Printed Name _____ Phone _____

Other phone numbers I may be reached at _____

Can we text you? _____ If so, what number? _____

Email for call back and casting notice _____

Present Address _____

Permanent Address _____

(For mailing taxes at end of year)

If you are not cast, do you wish to be considered for an understudy role? ____yes ____no
(Your answer to this does not affect original casting, only if you want to be considered as understudy if not cast.)

Describe yourself:

Attach resume, availability calendar, photo and references to this application and email to susan@enchantedforest.com or mail hard copy to:

SUSAN VASLEV
ENCHANTED FOREST
8462 ENCHANTED WAY SE
TURNER, OR 97392

I understand this job requires great physical stamina, agility, flexibility and strength, both physically and vocally. I understand the scheduling demands. I understand I am working in a family environment and part of this job involves conducting myself and presenting myself in a professional manner both on and off stage while on Enchanted Forest premises.

Printed Name _____

Signature _____ Date _____

2025 SCHEDULE OF AVAILABILITY

Put an "X" through days you are not available to rehearse/perform.

No explanation is needed.

Days the park is not open are greyed out.

Apr.

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May.

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Jun.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Jul.

S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Aug.

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Sep.

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				